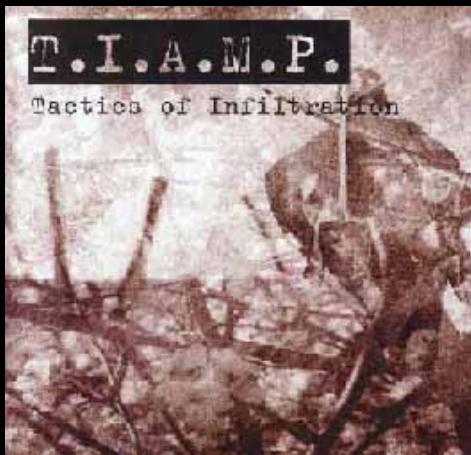


Push: Tactics of Infiltration CD

1998 T.I.A.M.P.

by **Marcus Pan**



Have any pent up emotion? Anguish preferably, but if you just have a bit of melancholy and sadness you don't know what to do with T.I.A.M.P. will help you transform this into the needed emotional turmoil. "Tactics of Infiltration" is electronic and occasionally aggressive industrial. It has a good mix of aggressive, angry songs and electronic torment. Texas has one hell of an industrial scene. A lot of damn good bands are from there and this entire compilation holds the work of fifteen of them.

Push: Writhe

Very moody and droning, "Writhe" moves forth with a deep bass sound. It's a slower song with metallic synthesizers and moody, poetic vocals that fade off at the end of the stanzas. The guitars are there but subdued – it reminds me of work by Needulhed or Psychopomps, albeit their less aggressive songs. You can feel the anguish when Push's vocals drop to a growling state. Wonderful background music to games like Hexen or Heretic. Sincerely dark and evil in its soundscape.

PUSH

PUSH is

Brian Artwick: Electronics & Drums

Robert Whitus: Vocals

Chad Davis: Guitars

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